01 / ORIGINS & PEOPLE

Very Olde St. Nick

Bardstown / An export legacy, tiny lots and estate pot distillation

Very Olde St. Nick is a whiskey brand built around small releases and an eclectic bottle identity. Its bourbon and rye editions retain their own ages, strengths and origins. The brand is older than its present Bardstown farm home. [S01]



Home: Preservation, Bardstown. **Founder:** Marci Palatella. **Estate approach:** copper pot distillation and patient maturation. [S04]

A whiskey audience across the ocean

The legacy brand account describes a holiday special that grew into a collector following. Irregular bottles and small parcels became part of its identity, while an earlier plan for a new distillery marked the transition toward making spirit. [S05]

Choosing barrels, composing a batch

General manager Kyle Lloyd and the production team sample and sort barrels, then test combinations with Palatella. Their inventory includes both acquired whiskey and house-made pot distillate. [S03]

Watercolors are symbolic interpretations, not exact buildings or documentary portraits.

02 / HISTORY & PLACES

A long brand story. A newer farm.



1980s / Overseas buyers. Palatella recalls finding export markets before building her own whiskey labels. [S02]

1998 / A vintage preserved. One archived seventeen-year whiskey, distilled in 1981, moves from oak to steel. [S06]

2014–2015 / A Bardstown home. A farm visit precedes purchase the following year and transformation of the property. [S07]

2016–2019 / Company and community. LLC organization is dated February 2016; the June 2019 Craft Tour list includes Preservation. [S08] [S09]

2020–2026 / Rye develops. The Summer Rye page reports 2020 Double Gold; 2026 Pirate Booty is explicitly estate-distilled rye. [S10] [S16]

A farm with a particular point of view

The producer describes limestone beneath its Bardstown land, a warehouse on a rise and low-volume copper pot distillation. These explain its view of place. They do not identify the still behind every older sourced bottle. [S14]

Company, property and brand dates describe different events. Illustrations are symbolic.

03 / WHISKEY, STORIES & SOURCES

The release is the unit of discovery



The Immaculata technical sheet names Kentucky and Indiana and a fifteen-year Kentucky base. That older component does not make the whole blend fifteen years old. [S13]

The related Preservation estate bourbon is a seven-year wheated pot-distilled whiskey; batch one is listed at 119.7 proof. [S15]

The Summer Rye sheet describes seven-to-nine-year Kentucky/Tennessee whiskey and 114–122 proof. Different page ranges should be read against an individual bottle label. [S11]

The wider family also includes Old Man Winter, combining estate pot distillate with older casks, and Pure Antique, a vintage bourbon associated with low barrel-entry strength. These illustrate different routes to a selected whiskey. Neither brand is an interchangeable name for Very Olde St. Nick. [S18] [S20]

Research notes & linked sources

Researched October 20, 2026. Edition-specific details and unresolved dates remain qualified in the full profile. Producer tasting descriptions are attributed.

[S01] VOSN identity
[S02] Founder account
[S03] Micro-batch practice
[S04] Farm and founder
[S05] Legacy story
[S06] Vintage archive
[S07] 2018 KDA statement
[S08] LLC record
[S09] 2019 Craft Tour
[S10] Summer Rye page
[S11] Summer Rye sheet
[S12] Immaculata page
[S13] Immaculata sheet
[S14] Farm setting
[S15] Estate bourbon
[S16] 2026 festival
[S17] Visitor home
[S18] Old Man Winter
[S19] Wattie Boone
[S20] Pure Antique
[S21] Rare Perfection