01 / ORIGINS & PEOPLE

The Macallan

A Speyside spirit. A story written in oak.

A whisky made beside the River Spey carries a much wider material history. Scotland supplies the spirit and maturation setting. Oak from Europe and America, prepared with sherry in Spain, shapes the next chapter in the cask. [1,12]



Home: Speyside, Scotland
Licensed origins: 1824
Parent: Edrington
New distillery: 2018 [1,6,16]

People who carried it forward

Alexander Reid connected farming and teaching with a licensed whisky business in 1824. **Roderick Kemp**, proprietor from 1892 to 1909, brought a merchant’s eye to whisky selection and presentation. [1,3]

Janet “Nettie” Harbinson became managing partner in 1918. The producer remembers her as a careful steward of the company and its people through uncertain years. Her legacy extends beyond the later fame of the 1926 cask. [4,5]

Kirsteen Campbell became the first female Master Whisky Maker in 2019. The mastery team brings sensory judgment, technical experience and long-term stock assessment to the whisky. [18]

Original watercolors are symbolic interpretations, not documentary portraits or exact architectural reconstructions.

02 / HISTORY & PLACES

A long story. Distinct milestones.



1824 / 1892 Reid founds the licensed business. Kemp’s ownership follows decades later. [1,3]

1918 / 1926 / 1986 Harbinson takes the helm; cask 263 is filled in 1926 and bottled sixty years later. [4,5]

1980 / 1999 Vintage releases gain distinctive presentation. Edrington later acquires Highland Distillers and The Macallan. [3,6]

2012 / 2014 / 2018 The new facility is announced, construction begins and the distillery opens. These dates describe different stages. [8,16]

2016 / 2024 Double Cask launches. The bicentenary TIME : SPACE later pairs separate 1940 and 2018 whiskies. [9,11]

2023-2025 / 2026 Cask-chain investments deepen. The estate marks a century of the 1926 whisky. [5,13]

Read each place by its role

Speyside: distilling, maturation and the estate visitor experience. **Easter Elchies House:** historic symbol, older than the licence. **Jerez:** cask craft and sherry seasoning. **TimeSpirit:** food and whisky exploration with El Celler de Can Roca. [12,16,17,20]

03 / WHISKY, STORIES & SOURCES

The cask is part of the story.

Small copper stills produce the rich new spirit that will meet oak. The producer deliberately preserved still geometry in the new facility, treating continuity of character as an engineering priority. Maturation and selection continue the work. [7,18]

Read the wood separately. Double Cask combines sherry-seasoned American and European oak. American oak here does not automatically mean an ex-bourbon barrel. Sherry Oak offers another route into the house style. [9,10]



The estate’s landmark architecture and exceptional older releases can draw the eye, but the craft also lives in everyday decisions: drying staves, preparing casks, monitoring whisky and selecting a balance. The familiar twelve-year-old remains important to the range. [12,14]

Research notes & linked sources

Official producer/parent sources, accessed October 20,2026. Claims are attributed; dates and edition details remain separate. Full qualifications and complete history appear on the website.

[1] Origins and name
[2] Six Pillars
[3] Kemp and vintage records
[4] Nettie stewardship
[5] The 1926 whisky
[6] Edrington history
[7] Still shape and Forsyths
[8] New distillery project
[9] Double Cask 12
[10] Sherry Oak 12
[11] TIME : SPACE
[12] Cask ownership journey
[13] 2025 corporate account
[14] 2026 range review
[15] 2026 environment report
[16] Distillery and estate
[17] TimeSpirit dining
[18] Whisky Mastery Team
[19] Estate background
[20] Easter Elchies glossary
[21] House-history conflict